



Fundació  
**Crèdit Andorrà**

*més de 30 anys al servei de les persones*

Activities Report

**2020**

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Chairman's introduction

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Foundation Board of Trustees

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Overall consolidated investment 2020

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At the service of education

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At the service of society

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At the service of culture

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web link





# Chairman's introduction

## Antoni Pintat Mas

Chairman of the Foundation Board of Trustees

The Fundació Crèdit Andorrà was created more than 33 years ago with the mission of implementing specific programmes to improve the qualitative development of the economic, cultural and social life of the Principality of Andorra. As part of this mission, it is the job of the Foundation Board of Trustees to decide on the actions and objectives it should focus on at any given time according to the priorities and needs gleaned from the social, cultural and economic circumstances in the Principality.

Year after year, the Foundation seeks to fulfil its bylaws and provide the Andorran society with the tools to ensure everyone can enjoy favourable living conditions.

This goal was more than fulfilled in 2020, when the Fundació Crèdit Andorrà initially had to postpone all its face-to-face programmes due to the COVID-19 health crisis. However, the Foundation reacted quickly and managed to offer its users alternatives that provided the tools for a better quality of life.

L'espai, a social centre offering activities and educational opportunities for the over-60s and thereby working with a highly vulnerable group, had to close its doors, but the Fundació Crèdit Andorrà quickly launched the L'espai Aula Virtual Classroom to keep its users from being isolated and to continue offering entertainment and training. At the same time, starting in September, we worked to offer a live online training platform to redirect our popular classes on communication and information technologies and provide other workshops and talks which seek to foster holistic healthy ageing and language training.

The impact of the health crisis has been particularly hard on people in situations of vulnerability and on the 400 seasonal workers stranded in the country due to the closure of the borders. As a result, the Foundation was particularly sensitive to the needs of the Food Bank run by Càritas Andorrana, increasing its financial support and forging a new partnership with the charity shop opened by the Andorran Red Cross.

In terms of culture, the health crisis forced us to cancel all face-to-face activities scheduled for March as part of the 27th season of the Andorran National Classical Orchestra (ONCA) Foundation. Nevertheless, this Foundation, of which the Fundació Crèdit Andorrà is a patron, promoted a full programme of music activities in solidarity with the Andorran society, offering musical gifts they could enjoy at home, in conjunction with people associated with the ONCA Foundation and many others who altruistically wanted to participate and contribute in whatever way they could.

Fortunately, the health pressures gradually eased and the face-to-face cultural activities were resumed in September, albeit with strict safety measures. This meant the ONCA Foundation could once again schedule concerts and the third Ordino Classic festival was held, which prove to be a resounding success. This year, it had an exclusively domestic line-up, showcasing the talent in our country and demonstrating that culture is safe and never stops.

This past year, more than ever, the Fundació Crèdit Andorrà has been there to stand alongside and serve the people.



© Eduard Comellas

# Foundation Board of Trustees

Chairman: **Antoni Pintat Mas**

Vice-Chairman: **Jaume Casal Mor**

Trustee: **Xavier Cornella Castel**

Trustee: **Rosa Pintat Santolària**

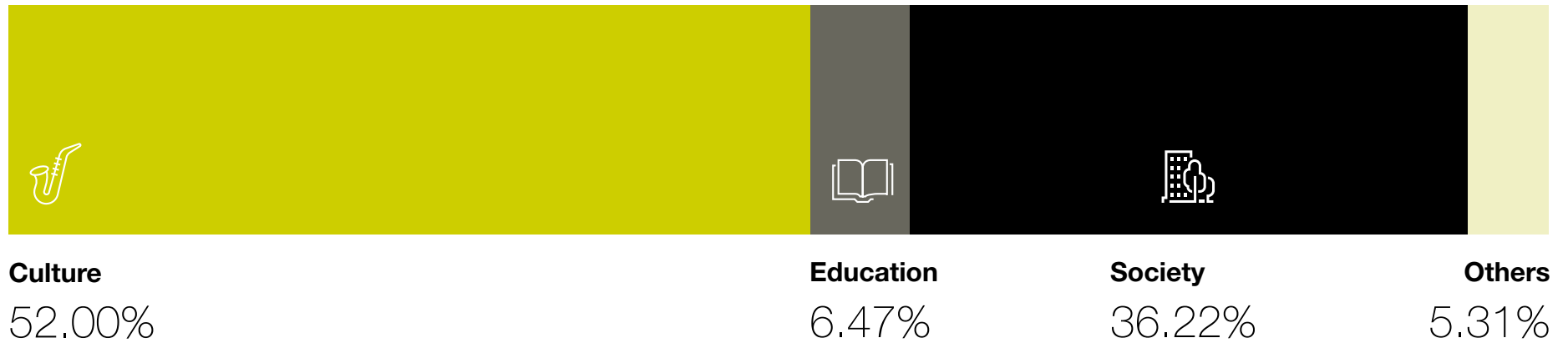
## Management team

Director: **Francesca Ros Pascuet**

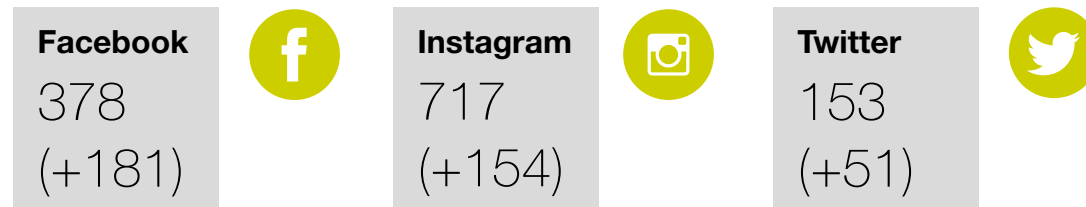


# The Foundation in figures

## Consolidated global investment



## Social media presence



# At the service of education

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"The object of education is to  
prepare the young to educate  
themselves throughout their lives"

**Robert Hutch**





# The professionals of tomorrow

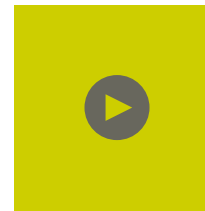
As part of its belief that educating and training people is an essential part of the social, economic and cultural progress of our country, the Fundació Privada Crèdit Andorrà has announced the annual call for applications for excellence grants, aimed at university students who wish to study for a master's degree abroad.

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## Postgraduate grant programme

Difficulties in university administrative procedures, caused by the health crisis; a lack of information on the how classes were to be organised; and students' uncertainty as to whether they would be able to travel to the country they had chosen for their studies led to a rush of applications, and we were unable to award any grants.

To date, over 200 young people have benefited from funding to study hospitality and tourism and take postgraduate courses in various fields, including Science, Health Sciences, Art and Humanities, Social Sciences and Law, Engineering and Architecture.



<https://www.youtube.com/watch?v=QBybP1Lv7dg&t=9s>



# Collaboration with the University of Andorra

The Fundació Crèdit Andorrà continues to support the University of Andorra by funding training projects to make enrolment costs more affordable for students and professionals.

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## Refresher courses

Health and social care professionals who had started postgraduate modules on caring for people with cognitive impairment were able to continue their training in their last postgraduate year.

### **Course on the law, legislative framework and resource map of Andorra (module 6)**

This course examined the legislative framework in Andorra and existing and potential resources related to caring for and supporting individuals with cognitive impairment and their families. It also provided reflection on planning changes for improvement in current organisations.

The Fundació Crèdit Andorrà funded 50% of the fees for the postgraduate course.



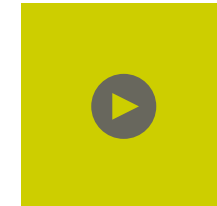


## Higher Professional Studies Cycle

The Higher Professional Studies Cycle (CPP) aims to offer up-to-date, life-long training in various fields. The partly postponed seminar programme was resumed face-to-face in September.

7  
seminars

134  
attendees



<https://www.youtube.com/watch?v=QBybP1Lv7dg&t=PwqFrKnZE6s>



**Emotional training, part I.**

**22 attendees**

**Emotional training to develop well-being, part II.**

**10 attendees**

**Design thinking for innovative problem-solving**

**13 attendees**

**Rubikids: Let's gamify maths via the Rubik game.**

**20 attendees**

**Music as a therapeutic resource in the fields of healthy ageing and dementia.**

**13 attendees**

**Behavioural disorders in persons with autism. Understanding and intervention strategies.**

**29 attendees**

**Workshop on physical exploration of the adult.**

**27 attendees**

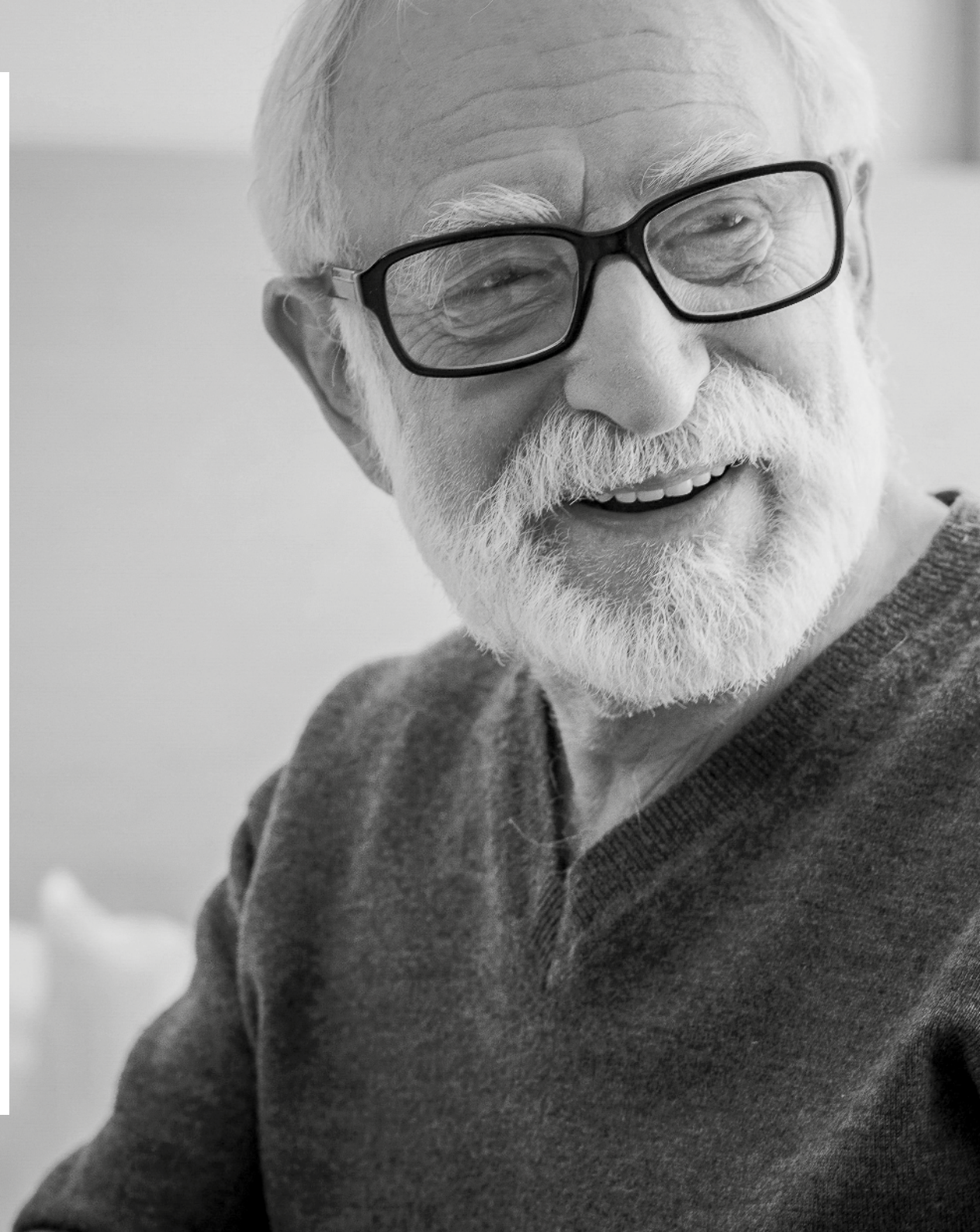


The Fundació Crèdit Andorrà funded 20% of the fees for the seminars.

# At the service of society

"Very little is needed to make a  
happy life; it is all within yourself,  
in your way of thinking"

**Marcus Aurelius**



# The strength of senior citizens

L'espai is the Foundation's social centre that offers activities and educational opportunities exclusively for the over-60s. It offers a wide range of activities that seek to help users age holistically in a healthy way so they remain active and participate in all the opportunities offered to them by the knowledge society and new technologies.

## Training the elderly

The programme was altered because of the COVID-19 health crisis.

In order to meet this group's needs, the Fundació Crèdit Andorrà worked hard to launch its Virtual Classroom.

The purpose of the L'espai Virtual Classroom was to prevent users from becoming isolated from social reality while also continuing their training and learning new knowledge.

The platform also meant they could continue interacting with others and receive information and training of interest to them.



L'espai, the social centre for activities and training © Fundació Crèdit Andorrà





## January - March 2020

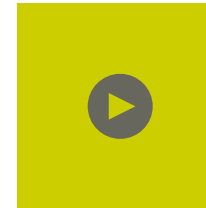
The strength of  
senior citizens

Breaking down  
barriers

Nourishing hope

In the first quarter, almost all the activities below were conducted face-to-face.

227  
registrations



<https://www.youtube.com/watch?v=xrQ2J9i6ssc>



### L'espai computer centre

**Computing:** beginner and intermediate.

**Mobile phone** workshop.

**Social media** workshop with touch-screen tablets and mobile phones.

Workshop on **cloud storage**.

New **information and communication technology** (ICT).

Workshop on **memory stimulation** through computing.

Workshop on **social skills**.



Mobile phone workshop

© ANA





## L'espai media library

Oral and written **Catalan** courses.

Basic, intermediate and advanced **English** courses.

Basic **French** course.

**Theatre** workshop.

Other workshops and talks: *Healthy fats, climate change and renewable energies here and everywhere, popular traditions in the Principality of Andorra (Encamp).*



# GREIXOS SALUDABLES

L'espai  
Fundació Crèdit Andorrà  
21 de gener del 2020

Presentation of the workshop on *healthy fats*

© Marta Pons



## March - August 2020

The strength of  
senior citizens

Breaking down  
barriers

Nourishing hope

Because of the health situation and following government recommendations, L'espai had to cancel its training programmes and other face-to-face activities.

In order to ease the situation, the Fundació Crèdit Andorrà launched the L'espai Virtual Classroom, a digital platform so L'espai users, and anyone over the age of 60 who was interested, could continue their usual training online.

Through this initiative, the Fundació Crèdit Andorrà took a further step in keeping close to society and using online tools to foster education and training under these extraordinary circumstances.



[https://www.youtube.com/watch?v=jvDEudQN5\\_A](https://www.youtube.com/watch?v=jvDEudQN5_A)



[https://www.youtube.com/watch?v=5zncrh2Bwoo&list=PLxaVe3r4ls-vJolQI30-1\\_xqTy1xekJoS](https://www.youtube.com/watch?v=5zncrh2Bwoo&list=PLxaVe3r4ls-vJolQI30-1_xqTy1xekJoS)

1

Si trebal·leu amb ordinador, podeu entrar-hi a través de la web **Google Classroom**.  
**Cliqueu el botó blau on diu Go to Classroom.**

Si trebal·leu amb mòbil o tauleta us heu de descarregar l'app **Google Classroom**.  
**Cliqueu el botó blau on diu Go to Classroom.**

Fundació  
Crèdit Andorrà

2

Us demanarà que entreu amb el vostre correu electrònic.  
*Per exemple pepito@gmail.com*

3

Cliqueu el botó **+** situat a la part superior de la pantalla i seleccioneu **"Apuntar-se a una classe"**

4

Us demanarà un codi, heu de posar: **xt56ev4**

5

Ja hi som! A la part superior de la pantalla, podeu clicar a **Tauler d'activitat**, on veureu les activitats proposades per les monitores; **Treball de classe**, on trobareu tots els documents que podeu consultar; **Persones**, on podeu veure totes les persones que interactuen.

Steps to access the L'espai Virtual Classroom

© Fundació Crèdit Andorrà





## Some of the activities in the Virtual Classroom



- > Courses on **computing** with programmes such as Word, Excel, PowerPoint, Photoshop and Publisher.
- > Workshops on **mobile telephones**: video calls, screen locking, creating and working with documents, etc.
- > Workshops to discover **food and nutrition apps** that can be used to analyse the quality of food and some personal hygiene products.
- > Activities in three levels of **English** courses, the **French** course and the **Catalan** course.
- > Activities to **exercise memory**, with games like passwords with examples from our country, attention and concentration exercises, word searches and maths reinforcement exercises, etc.
- > **Health tips** for people who live alone, guidelines on **assertive communication**, empathy and active listening, **psychological management in quarantines**, and others.
- > **Virtual routes** to the lakes and the **refuge** in Cabana Sorda, to the lakes in Els Pessons and to Les Fonts lake, among others.
- > Workshops with video tutorials on **creating musical instruments** (in conjunction with the ONCA Foundation and La Moixera).
- > Workshops with video tutorials organised by members of the **Association for Older Volunteers** (AVIM).
- > **Therapeutic exercises** to do at home or in the nursing home.
- > Healthy tips and **recipes**.



## September - December 2020

The strength of  
senior citizens

Breaking down  
barriers

Nourishing hope

The health situation prevented us from reopening L'espai. For this reason, and given the warm reception of the online platform, the Foundation decided to continue using it in this new season.

With the goal of allowing more L'espai users to participate in courses and workshops more safely from home, the offered online activities remained the same, including:



**Mobile phone** workshop.

Intermediate **computing** course.

Workshop on **memory stimulation** through computing.

PowerPoint **workshop**.

Basic, intermediate and advanced **English** courses.

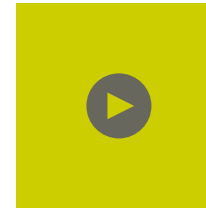
Basic **French** course.

Workshop on **remote tools**.

Preventive **health** workshop:  
*Balanced, economical weekly diet.*



<https://www.facebook.com/fundaciocreditandorra/videos/252384902765020>



<https://www.youtube.com/watch?v=dV1o4wKAID8>



Workshop on *Balanced, economical weekly diet*

© Fundació Crèdit Andorrà



## The Virtual Classroom of L'espai in figures

March - December 2020

140  
subscribers

920  
activities

200 | 7,000  
live streams with views





## L'espai volunteers centre

The Association for Older Volunteers (AVIM) promotes volunteering and mutual assistance between people over the age of 60. It is mainly dedicated to organising activities for its members and supporting the various training programmes that take place at L'espai.

Programme of activities:



Volunteering within the IT sector.

Cultural excursions.

History of art.

Craft workshops.

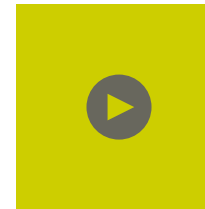
Cookery workshops.

Making calendars.

433  
members

2  
outings

30  
activities on the  
L'espai virtual platform



<https://www.youtube.com/watch?v=dElcZb22jdw&list=PLxaVe3r4ls-tAZZEtzRVwuueeMEF3C2dJ&index=6>

## Christmas get-together of L'espai users

This time, because of the COVID-19 health measures, the event was held live online. The participants had a great time watching the magic show featuring Joaquín Matas.



# Breaking down barriers

The Fundació Crèdit Andorrà has been an official sponsor of the Andorra Special Olympics Federation for 13 years now, with the aim of promoting sport among people with intellectual disabilities as a tool for socialisation and integration.

## Andorra Special Olympics Federation

The 11th edition of the Alpine skiing trophy, scheduled for March, had to be cancelled because of the COVID-19 health crisis.

The competition, to be held on the Esparver slope in the Tarter ski resort, was set to welcome around 50 athletes from six countries: Austria, France, Spain, Monaco and Switzerland, in addition to the host country, Andorra.



National Alpine skiing team

© Special Olympics Andorra



# Nourishing hope

The health, economic and social crisis caused by COVID-19 has aggravated many families' economic situation. Consequently, the Fundació Crèdit Andorrà reinforced its support to different groups and associations with the goal of helping to meet people's needs.

## Food Bank

The Fundació Crèdit Andorrà, which has been working with the Càritas Andorrana Food Bank since 2011, expanded its financial support for the organisation. This assistance first involved providing vouchers for monthly purchases of fresh goods at supermarkets, followed by the supply of foodstuffs, hygiene products and basic household staples.

The families in the country and more than 400 temporary workers who were unable to return to their home countries until June benefited from this action.

Collaboration with the awareness-raising campaign organised for Christmas.



Food Bank

Source: Càritas Andorrana

822  
basic  
products



<https://www.youtube.com/watch?v=uMUSB6fiJ38>





## Andorran Red Cross charity shop

- > The Fundació Crèdit Andorrà worked with the charity shop opened by the Andorran Red Cross due to the health situation by contributing 50 boxes of staple products.

This partnership responded to the entity's call stating its need to have certain staples. The current circumstances caused by the COVID-19 pandemic have aggravated the economic situation of many families who use this help.



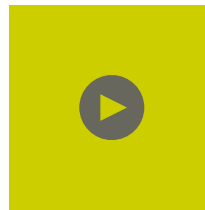
Charity shop

Source: Andorran Red Cross

## Other initiatives

- > The supervisory committee of the *Concòrdia* programme, launched in 2013, is made up of representatives from the Ministry of Health, the Spanish National Transplant Organisation, the Catalan Transplant Organisation, the Catalan Blood and Tissue Bank, the Carreras Foundation, the Andorran Health Service and the Fundació Crèdit Andorrà, which funds the programme's promotion campaigns.

This programme is an international cooperation project that aims to collect units of umbilical cord blood to help find a cure for serious diseases.



[https://www.youtube.com/watch?v=S\\_Xl8zRWHQ8](https://www.youtube.com/watch?v=S_Xl8zRWHQ8)



<https://www.youtube.com/watch?v=pblC1Vlbn8>

# At the service of culture

"Culture is the widening of  
the mind and of the spirit"

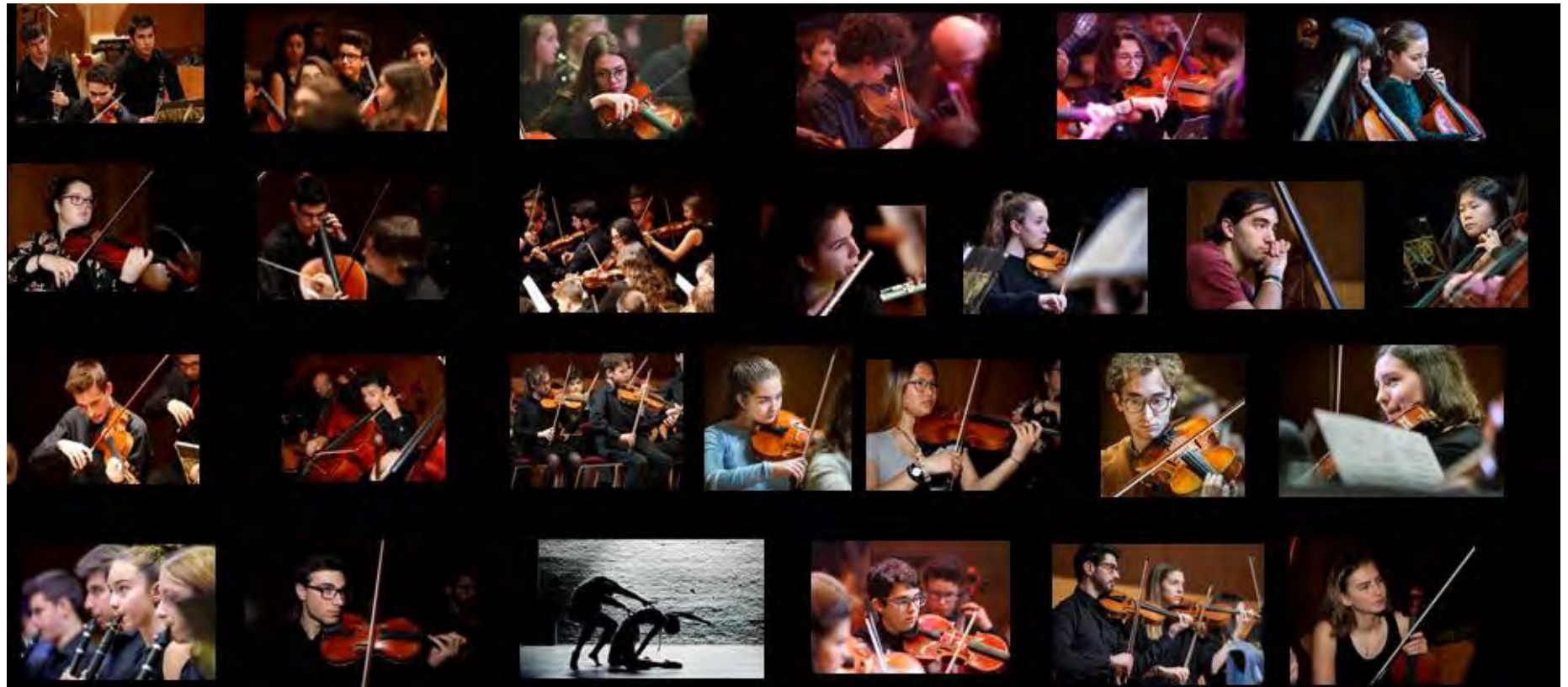
**Jawaharlal Nehru**





# Andorran National Classical Orchestra Foundation (FONCA)

The artistic programme of the 27th season of the ONCA Foundation was altered by the COVID-19 health crisis; however, the Andorran National Classical Orchestra Foundation wanted to continue working and proposing alternatives to show its solidarity with the Andorran society by offering small gifts of music to be enjoyed at home.



## January - March 2020

The ONCA Foundation, an institution comprised of the government of Andorra and Fundació Crèdit Andorrà, held the following concerts and activities during the first quarter:

### Landscapes Series

*Sorteny valley, landscapes that inspire, suite for strings.* Andorra la Vella's Teatre Comunal and Barcelona's Petit Palau.

170  
attendees

*The valleys of Comapedrosa. The sound landscapes of the harpsichord of Bach and Gerhard.* Prat del Roure hall in Escaldes-Engordany and Barcelona's Petit Palau.

310  
attendees



Concert Sorteny valley  
© FONCA





## ONCA

Members of the Andorran National Youth Chamber Orchestra (JONCA) and the Youth Choir of the Orfeó Català. *Durufllé's Requiem*. Concert Hall at the Palau de la Música Catalana.

254  
attendees

## Family concert

The Com Sona? company. *Kaixes*

274  
attendees



Family concert *Kaixes*

© ANA

## Educational programme

"Music and Creativity" and Basket Beat

160  
attendees

The programme, which began in 2015, encourages the use of music as a tool for social inclusion, exploring new horizons and bringing artistic participation within everyone's reach. The methodology is adapted to each group.

In the early months of 2020, the "Music and Creativity" sessions were held with different groups from the Nostra Senyora de Meritxell Private Foundation, such as users of the Day Centre, Xeridell and the Special Education Service.

At the same time, sessions were also held at the DomusVi Salita Residential Centre.

The users of the Claror Workshop in La Seu d'Urgell were also able to enjoy *Music in Claror* sessions.

The Basket Beat sessions were aimed at women who have been victims of gender and/or family violence, students at the Andorran Secondary School in Encamp and second-year students at the Andorran Baccalaureate School, who carried out a participation, action and service (PAS) project. These adolescents ran an inclusive community project with youths from the Community Adolescent Rehabilitation Service (SRCA), part of the Andorran Health Service Mental Health Services.

## March - June 2020

As soon as the lockdown began, the ONCA Foundation started producing music videos to be enjoyed from home via its social media on Instagram, Facebook and Twitter.

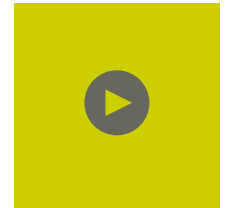
### ONCA WITH YOU

On 13 March, given the COVID-19 health crisis, the ONCA Foundation had to cancel its face-to-face events and launched the ONCA WITH YOU campaign.

The campaign enlisted musicians to participate in artistic actions (short video clips where the artist shares an improvisation or a brief musical piece, presents an instrument or tells a musical anecdote) and educational actions (longer videos offering a music workshop or movement for all audiences). These videos were also sent to all the groups in the social programme.

### Ninety artistic and educational short videos were created.

A brief sample of the shorts:  
David Font Bernet, guitarist and contributor to the ONCA Foundation's social programme, offers a *Portrait of Mr. G* (T. Yoshimatsu).



<https://vimeo.com/306564010>

Elias Porter Marin, viola player with the ONCA, offers the traditional Pyrenean song, *Les Ninetes d'Ordino*.



<https://youtu.be/Mj4L7F-60og>





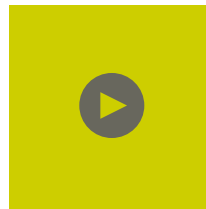
At the same time, a music project based on the joint creation of the song created for the post-lockdown was presented: ON-SONG - "Inventant un després" ("Inventing an Afterwards").

## ON-SONG - "Inventant un després"

The song's lyrics were written with the participation of ONCA Foundation followers, who sent in a phrase, verse or idea about what they would like to do once the lockdown was over.

Twenty-seven artists participated, and the Andorran musician Santi Casas was in charge of arranging a ska-reggae musical composition written by the artistic curator of the ONCA Foundation, Albert Gumí. A song with eight verses, a bridge and a coda was created from all the materials received.

The participative song, ON-SONG - "Inventant un després" was chosen as a candidate for the "The best lockdown song", an initiative by the music magazine *Enderrock*. Since 11 May, the video clip has received 3,000 views, making it the most watched video on the ONCA Foundation channel.



<https://www.youtube.com/watch?v=qil2vnMUCDO>

## SAINT GEORGE'S DAY

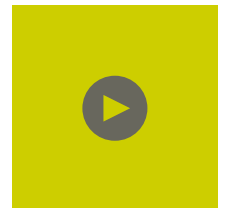
To celebrate Saint George's Day, the ONCA Foundation and the Andorran National Cultural Foundation joined forces for the project called *Words of Love*, in which they use their social media channels to post different literary clips, set to music by Andorran artists. The videos were assigned to a duo (an actor and a musician), and they spoke about love under the *leitmotiv*: "If music is love looking for words, imagine what happens when it finds them. Find out this Saint George's Day, with ONCA and ENA".

Seven videos were made, including: Irina Robles delves into Gypsy Ballads, with "Romance de la pena negra" fusing oral and rhythmic traditions with Ivan Caro's beat on the square tambourine. A gift for intimacy.



[https://www.youtube.com/watch?v=FF91qS\\_-VGQ](https://www.youtube.com/watch?v=FF91qS_-VGQ)

Roger Casamajor gives us *De què rius* by Jordi Villegas, accompanied by Oriol Vilella and his inspired composition to the rhythm of the reading. A gift of male voices.



[https://youtu.be/4L\\_zQ-fqYBA](https://youtu.be/4L_zQ-fqYBA)

## JONCA IN DANCE

Another proposal was to create an audiovisual project with the name JONCA IN DANCE, featuring the musicians from JONCA and young Andorran dancers. The artistic aim was to associate Baroque music with contemporary dance under a modern perspective, with the dramatic composition and choreography of the young Andorran dancer Xavier Pérez. This new proposal also included Albert Gumí, artistic curator of the ONCA Foundation, who set the work *Premier Air des Matelots* from the opera *Hippolyte et Aricie* by Jean Philippe Rameau to instrumentation.



<https://youtu.be/leolTv7cc2U>

## FAMILY WORKSHOP

The action programme was joined by the online family workshop entitled *Pim Pam Repicam* led by the Com Sona? Company with Elena Pereta and Oriol Aguilar. The programme contains two chapters and is recommended for children aged 0 to 3 years old, with live and recorded music focusing on children's songs, games and nursery rhymes. They mix dance and movement, rhythms, games and vocalisations using the Edwin Gordon method.

## WE ARE ALL ONCA

Additionally, to close the ONCA WITH YOU campaign undertaken during the lockdown and to welcome the summer and the new reality, the ONCA Foundation developed another audiovisual project called WE ARE ALL ONCA, featuring members of the Foundation's social-community musical workshops: "Music and Creativity" and "Music in Claror". This project encompassed 64 artists, including musicians, dancers and users of the Nostra Senyora de Meritxell Private Foundation Day Centre and Occupational Workshop (Xeridell), and users of the Claror Workshop in La Seu d'Urgell. The latter audiovisual project was led by Ivan Caro and Pilar Planavila, with the music *Pasdouble* by Estevet Ubach, an accordionist from La Seu d'Urgell. The result can be seen at:



<https://youtu.be/A1wvaAHoDrM>





## July - August 2020

### Educational programme

#### “Music and Creativity”

From 1 to 29 July, the ONCA Foundation resumed its face-to-face activities and organised new weekly sessions in its “Music and Creativity” educational programme, started in 2015, by holding sessions with youths from the Community Adolescent Rehabilitation Service (SRCA), part of the Andorran Health Service Mental Health Services.



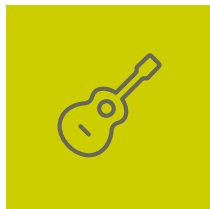
A moment from “Music and Creativity”

Source: FONCA



## ON-STREET

With the arrival of summer, the ONCA Foundation also resumed its face-to-face musical activities with the creation of a new outdoor summer series. The ON-STREET project was a series featuring 44 artists who gave 26 acoustic performances in a variety of musical genres:



- > **Jordi Claret, Richy Vuelcom DJ and Happy Go Lucky** at the Canillo parish church.
- > **Els Impossibles del Swing, Lady Scarlett, Jamp and Teresina BSO** at the Encamp parish church.
- > **La Pecera, Guillem Tudó and Josep Bracero**, at the Ordino parish church.
- > **Vittosky, Patxi Leiva and Els Trobafolls** at the Massana parish church.
- > **Duo de Violins, L'Era, Blue Note and B-SHARP**, at the Andorra la Vella parish church.
- > **Green Note, Love it and Juli Barrero, with three travelling sessions** at the Sant Julià de Lòria parish church.
- > **John Holt DJ, Antònies Darkness, Els Pali, Teresina Childsongs and Tудо's Band** at the Escaldes-Engordany parish church.



Els Impossibles del Swing  
© ONCA Foundation

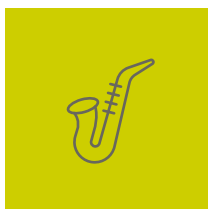


Patxi Leiva  
© ONCA Foundation

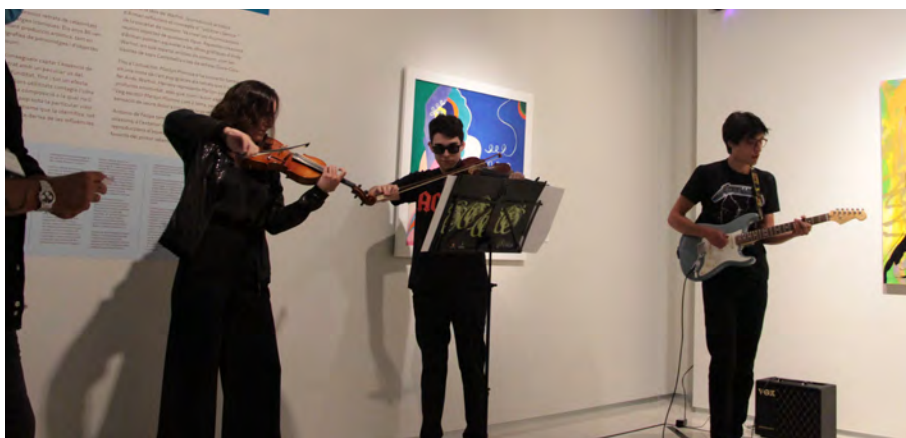


## Summer Nights in the Andorran Museums

ONCA Foundation partnership with the Summer Nights in the Andorran Museums series:



- > **Duo Mozart** at Cal Pal in La Cortinada, in the gardens of Santa Coloma church and in the Plaça del Poble in Andorra la Vella.
- > **JONCA Trio** at the Carmen Thyssen Museum Andorra in three music sessions.
- > **Duo Font & Bartumeu** at the Areny Plandolit Museum Gardens. During the performance, the designer and graphic illustrator Carol Garrido gave a speed-painting demonstration, and the result was auctioned off among the attendees.



JONCA Trio  
© ANA

## Engordany in Duo

ONCA Foundation partnership with the Engordany in Duo series:

- > **Guitar Bellows, Duo de la JONCA, Old School, Duo Font & Bartumeu, Coprincesse and Duet Daura** in the Placeta d'Engordany in the Escaldes-Engordany parish church.



Duo Font & Bartumeu  
© FONCA

## September - December 2020

Andorran National  
Classical Orchestra  
Foundation (FONCA)

January - March

March - June

July - August

September - December

Other initiatives

Ordino Festivals  
Association

Cultural heritage

The face-to-face concerts at the National Auditorium of Andorra resumed with a limited capacity:



### Meritxell concert

*Innovation and dynamism. A journey from Venice's Settecento to 20TH-century England.*

Concert featuring young string students from the JONCA, accompanied by professional musicians from the ONCA, all conducted by Jordi Coll with the cooperation of Albert Gumí.

### Christmas concert

*Musical Promises*, organised under the aegis of the JONCA. Concert featuring five chamber ensembles and two instrumental groups from the Comú d'Andorra la Vella Music Institute and, for the first time, with the participation of a group of students from the Modern Music Space and the Music School of Les Valls del Nord.

### Educational programme

“Music and Creativity”

From 30 September to 30 June 2021, the ONCA Foundation is resuming its face-to-face activities and organising new weekly sessions from its “Music and Creativity” educational programme, started in 2015, by holding sessions with youths from the Community Adolescent Rehabilitation Service (SRCA) and the Children-Youth In-Patient Hospital, part of the Andorran Health Service Mental Health Services.

At the same time, from early October until 23 February 2021, a new edition of “Music in Claror” is getting underway with the Claror Occupational Workshop in La Seu d'Urgell, which has worked closely with the Foundation since 2016.





## Other initiatives

### We are not immune

The ONCA Foundation is sponsoring the photographic project spearheaded by the nurse Chiqui Novis and designed to “raise awareness of the pandemic and its consequences on people’s health without society’s due responsibility”, describes the Foundation, promoted by the Government and Fundació Crèdit Andorrà. The proposal called *We are not immune* seeks to shed light on the problems posed by COVID and has enlisted the altruistic assistance of artists, athletes, people affected by COVID and staff from cultural organisations, who posed for the photographs.

The photographer, who is a nurse, says that the pandemic has caused a global health crisis “which we can only stop if we’re aware of its seriousness and act responsibly”, and she highlights that in addition to its health effects, which are the most noticeable, there are also “collateral victims” due to the socioeconomic repercussions of the pandemic. Novis states that it is essential to protect not only healthcare professionals but also “culture, sport, our economy and our creators, business owners and workers”, which is why she created the project with images of people from all these spheres to emphasise the importance of combating the virus in order to stop its spread, because it has negative consequences for everyone. Novis stresses that she came up with the idea “because of the power of photography, art and culture, as tools that drive change and social transformation”.



© FONCA



## Other initiatives

### Master class in music with David Palau

GRUPO SIFU, a company specialised in promoting integration of individuals with functional disabilities into the job market, invited the ONCA Foundation to participate in the master class held by the renowned musician, David Palau, on the occasion of the events organised to celebrate the International Day of Persons with Disabilities.

David Palau, a guitarist and composer who has worked with Alejandro Sanz, David Bisbal, Miguel Bosé and Joaquín Sabina, among others, was in charge of teaching the online master class to share his knowledge and experience with all the participants. This time, the ONCA Foundation participated along with users of the Nostra Senyora de Meritxell Private Foundation.



# Ordino Festivals Association

## ORDINO CLASSIC

*The classic is back*

The Comú d'Ordino and the Fundació Crèdit Andorrà presented the third edition of ORDINO CLASSIC (2020-2021) entitled "Classic and Popular Songs", which focused on popular music like boleros, tangos, film soundtracks and waltzes.

This edition was strongly conditioned by the COVID-19 health crisis, so the organisers made a clear choice to showcase the voices of artists from Andorra. In conjunction with the ONCA Foundation, a line-up featuring five different shows was organised.

The programme was designed to give audiences an evening to remember, evenings to dream and evenings to relive the tunes of their youth, the songs that made them dance and the soundtracks that made them travel. The stage of the National Auditorium of Andorra became a main square in a village festival, a bar in Buenos Aires, a film set and a Viennese salon. In addition, the parish church hosted a more classical concert featuring pieces by Beethoven, Boccherini, Schubert and others. Just as in previous years, the festival also offered the traditional New Year's Eve Concert.



### > Music for memory

ONCA string quintet, with percussion

**120 attendees**

### > Passion and tangos

Guitar Bellows, accompanied by an ONCA string duet

**140 attendees**

### > Trio Claret

**50 attendees**

### > New Year's Eve Concert: Wishes for a New Year

ONCA string quintet with percussion

**277 attendees**

(2 sessions)

### > From the Movies!

ONCA string quartet

**271 attendees**

(2 sessions)



<https://www.youtube.com/watch?v=WjxALSr1Rf4>

7

face-to-face concerts  
with limited capacity

858  
attendees





New Year's Eve Concert  
© Jean-Luc Herbert



From the Movies!  
© Jean-Luc Herbert



Passion and tangos  
© Jean-Luc Herbert



## Cultural heritage

### #redescobreixandorra

The Fundació Crèdit Andorrà has launched a campaign to showcase Andorra's heritage and share it with citizens via its social media (Facebook, Instagram and Twitter). Using the hashtag #redescobreixandorra, the Foundation's followers were able to enjoy the most famous spots and other lesser known ones in the Principality of Andorra, which they were unable to visit for several months due to the health crisis.

To join this initiative, Fundació Crèdit Andorrà followers posted photographs or videos of places in Andorra they want to spotlight with the hashtag #redescobreixandorra. It could be a landscape, a building, a culinary dish, a cultural event or any image that showcased Andorra's heritage. The inspiring photos and videos that the social media users posted were an encouragement to enjoy the wealth of Andorra's culture, nature and landscapes, beyond the tourist perspective.

With this campaign, the Fundació Crèdit Andorrà showcased the country and contributed to its economic and social reactivation. From the start of its activity, the Foundation has maintained its firm commitment to and active engagement with the Andorran society. This mission is manifested in its educational, social and cultural activities which form the core of the activity carried out by the Fundació Crèdit Andorrà.



<https://www.youtube.com/watch?v=vQ3aglfXnhE>





Fundació  
**Crèdit Andorrà**

*més de 30 anys al servei de les persones*



Design and layout: [www.cegeglobal.com](http://www.cegeglobal.com)

Legal deposit: AND.69-2021

ISBN: 978-99920-4-081-2

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