



Fundació
Crèdit Andorrà

*30 anys
al servei de
les persones*

Activities Report **2017**



Our values, at the service of a global commitment

The Foundation is part of Crèdit Andorrà's commitment to the United Nations Global Compact and has itself assumed the 10 principles stemming from the Global Compact, as well as the achievement of the sustainable development goals (SDGs) within the UN programme 'Transforming our world: the 2030 Agenda for Sustainable Development'.

The programmes and activities promoted by the Foundation contribute to achieving the relevant goals for the Crèdit Andorrà Group, specifically SDG 3, focused on good health and well-being, and SDG 4, for quality education, with culture as the backbone of personal transformation.

SUSTAINABLE DEVELOPMENT GOALS



Committed to Andorra

Contributing to the development
of Andorra and its citizens



Training for the future

Promoting training and the
dissemination of knowledge as
values for creating progress



Focus on service

Responding to the
needs of the region
where the Group
operates.



**Ensuring
healthy lives
and promoting
well-being for all
at all ages**



**Ensuring inclusive,
equitable and quality
education for all
and promoting
lifelong learning
opportunities for
everyone through
culture**

- > *A la vostra salut (To your health)* TV programme
- > Talks, workshops and guides *La salut al dia (UP to date health)*
- > Social collaborations: patient associations, Càritas, *Concòrdia* umbilical cord programme, Special Olympics...
- > Postgraduate scholarships, Calvó Armengol International Prize
- > L'espai, social centre for the elderly
- > ONCA Foundation: pedagogical, training, socio-educational projects
- > Collaboration with the University of Andorra

Introduction from the chairman

Foundation Board of Trustees

Overall consolidated investment 2017

At the service of education

At the service of society

At the service of culture



pdf



link to site



video



photo gallery

Introduction

Introduction from the chairman

Foundation
Board of
Trustees

Overall
consolidated
investment
2017

At the service
of education

At the service
of society

At the service
of culture

Thirty years. This is the milestone reached by the Fundació Crèdit Andorrà in 2017, since it was back in December 1987 that Crèdit Andorrà's Board of Directors put the agreement into effect creating a foundation for the purpose of promoting initiatives to benefit society.

The Fundació Crèdit Andorrà was set up in line with the bank's commitment to serving the country, materialising in this specific case in serving the people, through training, disseminating knowledge and contributing to social progress. This desire has remained unchanged and, year after year, it has been demonstrated when the time has come to take stock of the activities offered to the public over the course of the year.

In 2017 we continued to work along the broad lines established

and set over time: education, social action and culture. As regards the area of education, we would like to first of all highlight the fact that the Fundació Crèdit Andorrà organised its scholarship programme for the 51st time during this financial year. This was the first line of work set in motion after the entity was created, and this year five students received scholarships to undertake postgraduate studies. We also continued to offer our support to the University of Andorra, especially by participating in the funding of specific studies of particular interest, both to the students and to the country.

Elderly persons again had the opportunity to delve further into training and shared activities thanks to the wide offer available at L'espai, the social centre for activities and training for the elderly facilitated by the Foundation. In the social sphere as well, we thought it was

only right to maintain the lines of work aimed at prevention and dissemination of knowledge through information—with the enriching exercise of sharing experiences—which have especially taken shape in the sphere of health, with the *Up-to-date health* programme, as well as the international *Concòrdia* programme for donating umbilical cords. We would also like to highlight the Foundation's involvement in promoting groups that warrant special attention due to their characteristics, such as the Special Olympics Sports Federation. In short, once again we wanted people's well-being to be the focus of our efforts in terms of the activities carried out in the social area.

As you know, the sphere of culture forms the third pillar that serves as the foundation for our focus on serving people. Our presence on the boards of trustees of the ONCA



Antoni Pintat Mas, Chairman of the
Foundation Board of Trustees.

© Eduard Comellas



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of society

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of culture



Foundation and ENA Foundation has enabled us to channel a considerable part of the proposals we have considered appropriate to work on in the areas of creation and dissemination of artistic activities. Out of these proposals, we would like to highlight the involvement with the National Orchestra of Andorra in all its forms, with the twofold aim of bringing musical culture to the people and acting as a cultural ambassador for our country. We are also particularly pleased with the socio-educational programme *Community and social impact* promoted by the ONCA Foundation, which has been expanded with new offerings to improve the quantitative and qualitative scope in terms of the

groups of people that can be benefit from this programme.

As you will be able to see after having a look at all the specific actions outlined in the following pages, one of the Foundation's essential characteristics is its transversal nature, a special feature developed based on its focus structured around education and promoting knowledge, present in all programmes. These are some of the specific characteristics that define us and set us apart, and that enable us to positively help build a society which is increasingly better prepared and more united, and which can confidently face a future that may often seem uncertain.

We are happy with the Fundació Crèdit Andorrà's contribution to improving the well-being of people and our country. Within the Foundation's Board of Trustees, we believe that only by resolutely supporting the training of people, throughout their entire lives, will we be able to improve the conditions in order to encourage the increase of their level of independence and, therefore, individual fulfilment, as well as collective fulfilment in an indirect way.

Antoni Pintat Mas,

Chairman of the Fundació Crèdit Andorrà Board of Trustees



Foundation Board of Trustees

Chairman: **Antoni Pintat Mas**

Vice-Chairman: **Jaume Casal Mor**

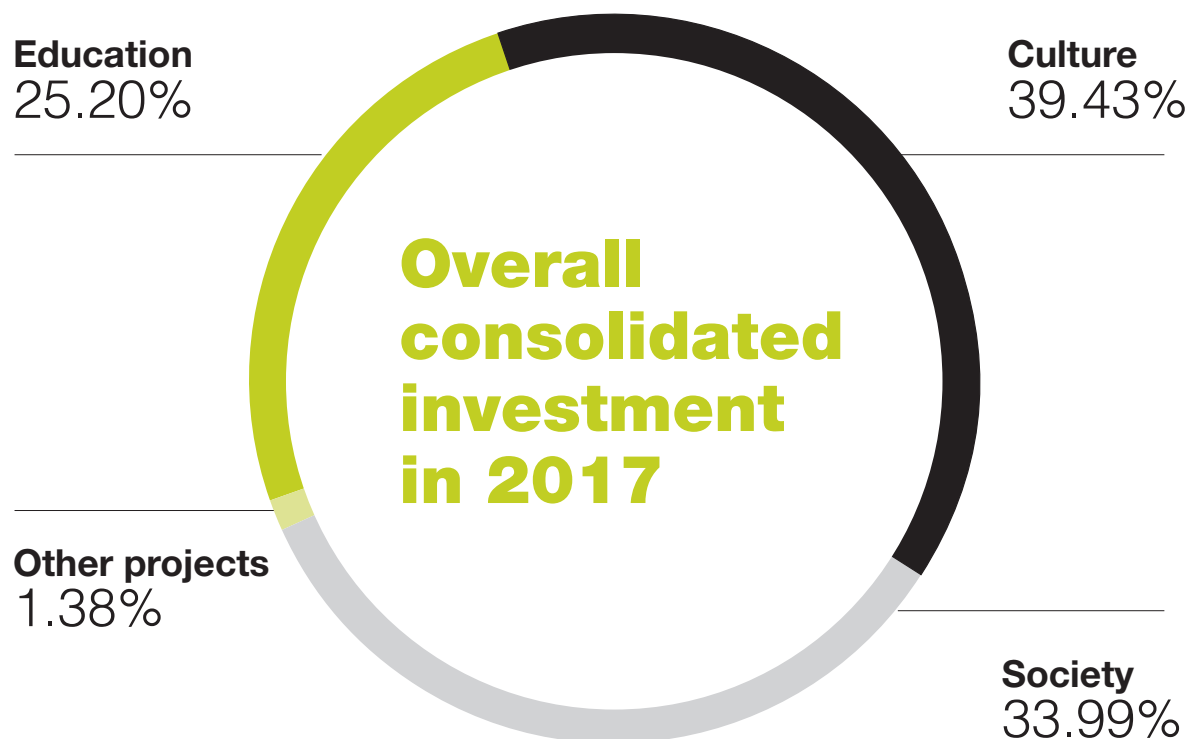
Secretary: **Josep Peralba Duró**

Trustee: **Rosa Pintat Santolària**

Trustee: **Maria Reig Moles**

Management team

Director: **Francesca Ros Pascuet**



The Fundació Crèdit Andorrà is the main private foundation in the country, due to both its designated resources and the number of programmes it runs, divided into three different areas: education, social support and culture.

Our commitment to Andorra leads us to consolidate year on year the initiatives already launched in each of the three lines of action and extend them to other areas.

We thus work to promote young people and adolescents, the elderly, people at risk of exclusion or those affected by illnesses with a large social impact.

At the service of education

Any society wanting to face its future with the assurance of success must work to ensure people benefit from training and from the most extensive knowledge possible.

Offering resolute support for education was one of the essential reasons that led to the establishment of the Fundació Crèdit Andorrà, and educational programmes have always had an important place among our lines of work.

The actions promoted by the Foundation this year have again made it possible to provide focused support to young people who have wanted to complete their academic training with postgraduate studies, as well as to contribute to the success of other education and research initiatives, especially through collaborating with the University of Andorra and the endowment for the Calvó Armengol International Prize.



The professionals of tomorrow

Training is one of the pillars on which the values of the Fundació Crèdit Andorrà are based. Access to quality education during their academic lives guarantees young people's participation in the development of society, as people who are educated and committed to the country's future.

15 December
2017:
the Foundation
turns 30

One of the objectives set by the Fundació Crèdit Andorrà Board of Trustees and included in the founding statutes is implementing a scholarship programme for study at foreign educational establishments.

Although only some disciplines are detailed, this underscores the desire to train young people who contribute to the country's socio-economic development through their studies.

Regardless of the specific figures outlined—both relating to the number of scholarship holders as well as the kinds of studies undertaken or the destinations chosen—the Foundation's scholarship programme means staying loyal to some principles we consider essential, such

as supporting talent, contributing to young people from Andorra being able to access specialist studies, making it easier for young people to get places at establishments of recognised global prestige and promoting interest in a wide range of fields of knowledge.

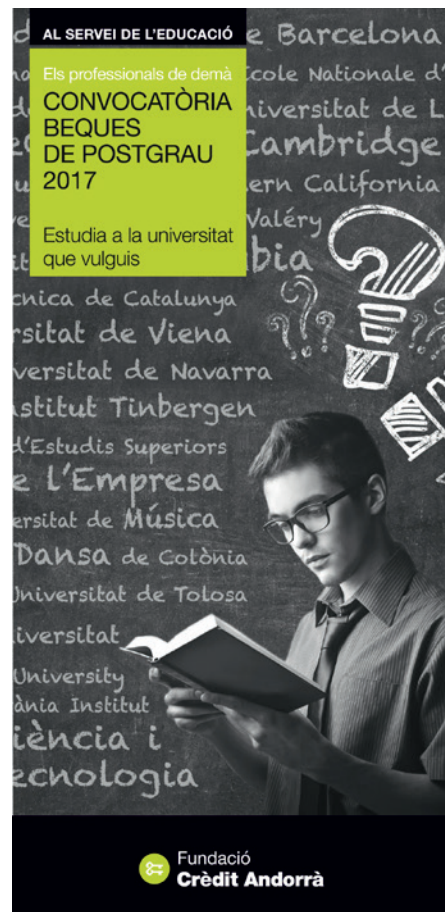
197
scholarship
students



Cities where scholarship holders have studied.



The Foundation continued the project in 2017 with five more scholarships, in disciplines as diverse as law, finance and art.



Julen Bacou Sanz

Master of Science in Investment & Wealth Management at Imperial College Business School, London.



David Font Bernet

University Master's in Contemporary Technology and Performance Art at the University of the Basque Country, Bilbao.



Bryan Dennys Giménez González

University Master's in Law at the University of the Balearic Islands, Palma de Mallorca.



David Pereiro Cortés

Master of Science in Motorsport Engineering at Oxford Brookes University, Oxford.



Clàudia Valdés Tomàs

Master's in Law at ESADE Law School, Barcelona.

Scholarship
award
ceremony



Meeting of the Fundació Crèdit Andorrà Scholarship Holders Association

Every year around Christmas, there is a traditional meet-up for scholarship holders and former scholarship holders, where the new beneficiaries talk about the studies for which they received the scholarship and explain their professional plans for the future.

One attendee is responsible for giving an academic talk on a topic of interest, a current topic or something related to their studies or profession.

André Ribeiro, who received a scholarship to study a Master's in Telecommunications Engineering at La Salle, talked about his experience as an entrepreneur. Ribeiro has launched a start-up centred on a marketplace for booking beauty and well-being services, and is currently working on a new project, the *Andorra Venture Builder*, to create an ecosystem that favours the implementation of new companies linked to the area of digital transformation.



Fundació Crèdit Andorrà
scholarship holder
meet-up

48
participants



André Ribeiro.
© Eduard Comellas



Collaboration with the University of Andorra

The Fundació Crèdit Andorrà has continued to fund various training projects with the University of Andorra, to make the cost of enrolment more affordable for students and professionals.

highlight

Refresher course on neurological and clinical bases

Professionals from the health and social care sector were able to benefit from a new refresher course this year that meets the current training needs of this sector.

The course is part of the postgraduate programme on assisting persons with cognitive impairment, where the first module is *Neurological and Clinical Bases*.

Students worked on the general principles of brain functions, such as recognising the aspects that identify cognitive impairment, the characteristics and main causes of memory disorders, language and behavioural disorders, among others, as well as diagnosis and both pharmacological and non-pharmacological treatment.

22
students





Advanced vocational training course

The advanced vocational training course seeks to offer up-to-date ongoing training in different areas.

2017 edition

5 courses

- > Emotional education training for teachers and educators (two editions).
- > Creativity in the classroom.
- > Negotiation and conflict resolution techniques.
- > *Conversational leadership: the power of conversations and the art of asking yourself.*

96 
students



Initiatives in the field of legal training

12th edition of the Andorran postgraduate in law (2016-2018).

17 
students



Course in network monitoring, tracking and analysis

Participants were able to acquire the fundamental knowledge and skills to use the Internet and social networks as sources of strategic information that can be used in decision-making.

19 
students



Midwife training

The collaboration agreement between the University of Andorra, the University of Barcelona and the Fundació Crèdit Andorrà has made it possible for one student to continue her specialist training in obstetric and gynaecological nursing.

2017-2019 edition

1 
student





5th Calvó Armengol International Prize

Professor Melissa Dell, from Harvard University, was awarded the 5th International Calvó Armengol Prize, established in memory of Professor Antoni Calvó Armengol. The Government of Andorra, Barcelona Graduate School of Economics (BGSE) and the Fundació Crèdit Andorrà award this prize every two years to an economist or scientist under the age of 40.



Melissa Dell.

Melissa Dell graduated from Harvard in 2005 and went on to get a master's from Oxford and a Doctorate in Economics from the Massachusetts Institute of Technology (MIT) in 2012. She has been a member of Harvard's Economics Department since 2014.

The jury highlighted that despite her youth, her research must be considered pioneering in contributing knowledge to understand how political institutions work.

Melissa's work combines the use of historical data with smart media

to identify patterns that explain why political and social systems work well or not. One example would be the impact of the political changes in Mexico on the war against drugs and drug trafficking rings.

More information about
the 5th Calvó Armengol International Prize



Previous recipients of the prize



Esther Duflo (2010)
Massachusetts Institute
of Technology



Roland J. Fryer (2012)
Harvard University



Raj Chetty (2014)
Harvard University



Matthew Gentzkow (2016)
Stanford University

At the service of society

Economic and social developments must be in harmony for positive community growth. Basing ourselves on this premise, at the Fundació Crèdit Andorrà we dedicate a considerable part of our efforts to promoting and supporting a wide range of actions focused on the well-being of people.

In 2017, our work in this area was focused on programmes aimed at elderly persons and the dissemination of knowledge about diseases with a large social impact.

However, we would also like to highlight other actions and initiatives, such as those based around the Special Olympics Andorra Sports Federation and participation in the international Concòrdia programme for donating umbilical cords.





The strength of senior citizens

We here at the Foundation dedicate a large part of the social programme's material and human resources to the elderly. Through L'espai, the social activity and training centre especially for this group, we offer an extensive array of activities so older people can stay active and take part in all the opportunities offered by the society of knowledge and new technologies. This year, we repeated the collaboration with the senior citizens' fair that takes place every two years in Escaldes-Engordany.

1,213
registrations



1,088
teaching hours



IT at L'espai

Courses and workshops

- > Computing: beginners, intermediate and advanced
- > Power Point
- > Editing and DTP
- > Digital photography
- > Digital video
- > Smartphones and tablets
- > Social networks
- > Cloud storage
- > Memory stimulation through IT

481
participants



Computer science course.
© ANA

L'espai media library

Activities

- > Oral and written Catalan courses.
- > Basic and advanced English courses.
- > Basic French course.
- > Andorran history course.
- > Guided hiking excursions: Rocafort trail, Incles Valley, Pessons lakes and cirque.
- > Theatre workshop: preparation and performance of *Petons a gogó*, an adaptation of the work by Martí Camprubí, and of *L'urna de Nadal*, directed by Joan Hernández.
- > Talks and workshops from the programme *Healthy ageing: Older people and cancer, Diet and inflammatory diseases, Retirement, Health and quality of life when we get older, Physical activity and relaxation, What are supplements?, Autumn foods: what they are and how we can combine them.*
- > Visit to the exhibition: *Escaldes-Engordany: two towns and one territory.*
- > Guided visits to museums in Andorra: Romanesque Andorra Interpretation Centre, the Iron Interpretation Centre, the Carmen Thyssen Museum Andorra.
- > Other workshops and talks: *Experience music with the youngest family members*, Body percussion, Climate change in the Pyrenees, The vegetation in our mountains, Literary talk about the book *Frontera endins*.



Autumn foods workshop.
© Fundació Crèdit Andorrà

732
participants



Guided visit to the Romanesque Andorra Interpretation Centre.
© Fundació Crèdit Andorrà





Theatre performance at the Christmas meet-up for the elderly.
© Jean-Luc Herbert

130 
participants at the
theatre performance

142 
participants at the
Christmas meet-up

L'espai volunteers centre

The Association for Elderly Volunteers (AVIM) collaborated with the Fundació Crèdit Andorrà by providing its help and experience with the activities carried out at L'espai, particularly with the IT activities.

Programme of activities

- > Volunteering in the IT sector
- > Cultural excursions
- > Film forum
- > Arts and crafts workshops

418 
registered
volunteers



Guided hike around Persons cirque.
© Fundació Crèdit Andorrà



Up-to-date health

Helping the population of Andorra achieve a better quality of life is the reason the initiatives in this programme exist. Helping people and looking after their well-being is the common focus for a wide range of talks, workshops and informative material mainly based around people who have diseases with a large social impact, without forgetting their families and carers. The close collaboration with the associations involved enables us to reach a wider audience of beneficiaries and to learn about the reality that affects them in a more personal way.

323 
participants
of talks
and workshops

Talks



Assumpció González.
© Eduard Comellas

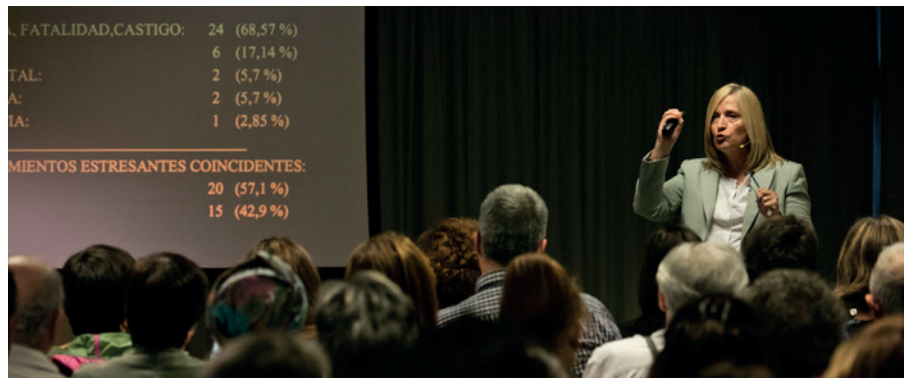
Chronic illness: a challenge for families and society

Assumpció González, head of the Pacient Expert Catalunya® programme from the Catalan government's Ministry of Health, took a closer look at the understanding of illnesses, the changes experienced by the person affected as well as how these changes impact all aspects of the person's environment. It is necessary to change habits and lifestyles to improve the quality of life of chronically ill patients.

51 
participants



Talk *Chronic illness:
a challenge for families and
society*



Tània Estapé during the talk.
© Eduard Comellas

The psychosocial effects of cancer

Suffering from cancer has effects that go beyond the physical. It also has consequences from the impact of the diagnosis and treatment. This impact occurs both whether the disease is curable as well as if there are relapses or it is incurable, and it not only affects the person diagnosed, but also their surroundings, especially their family.

Tània Estapé, a doctor of psychology, psycho-oncologist and clinical psychology specialist, addressed these topics and how they are dealt with by patients, family and friends, as well as society as a whole.

147 
participants



Talk
The psychosocial
effects of cancer

Eating disorders: anorexia and bulimia

The fight against eating disorders involves preventive actions that start in school and extend to all of society. When these disorders occur, it is necessary to include the families, as well as the patients, and to address the difficulties of treatment with a combination of love and professionalism, in a multidisciplinary way.

These are some of the recommendations offered by Andorran psychologist Joan Obiols in the context of presenting the second preventive guide for parents and children from clinical psychologist Jordi Royo of Amalgama-7. The publication is specifically designed to advise families about disorders related to nutrition and eating behaviour.

98 
participants



Talk
Eating disorders: anorexia
and bulimia



Guide
Parents, children and
eating disorders:
dialogue is possible





Workshops

Multiple sclerosis workshops

The Foundation has continued to offer its support to the **TRANA Multiple Sclerosis Association** through stimulation and rehabilitation workshops for people affected by the disease.

The workshops were held every Wednesday, from November to June.

7

participants



35

sessions

Workshops for people affected by cancer and their families

Psycho-oncologist **Tània Estapé** gave two workshops where she provided tools for strengthening the relationship between those affected and the people closest to them to learn how to manage emotions. She also offered specific guidelines and encouraged the exchange of experiences.

20

participants



2

sessions



Healthy habits

Over the course of the year, the Foundation continued to broadcast the informational segments from the *To your health* programme, which began in 2016 and is produced in collaboration with various professionals in Andorra. This television spot promotes healthy habits and offers tips for prevention. *To your health* was broadcast on the online channels of the Fundació Crèdit Andorrà and the Bank, as well as on Andorra Television.



Programme
To your health



Breaking down barriers

The Foundation's support for the Special Olympics Andorra Sports Federation is mainly aimed at providing support for playing sport as a tool for integration into society of people with intellectual disabilities.

Special Olympics Andorra

8th Edition of the International Ski Trophy

- > Together with the delegations from Catalonia, Aragon and France, 25 athletes took part in a two-leg giant slalom on the L'Esparver run in Soldeu-El Tarter.
- > The 12 Andorran racers were captained by the head of the delegation, Isaac Benschluch, and by two trainers, Santi Castellón and Cristina Gavalda. The Andorran delegation was formed by: Enric Adran, Sandra Carvalho, Rui Correia, Sergi Cuberes, Paula Espineta, Natàlia Herranz, Jordi Julià, Nàdia Naudí, Sergi Pérez, Rubén Prior, Giovanna Stefani and Marc Vilarrubla.



Special Olympics Andorra delegation.
© Eduard Comellas

25

athletes



12

Andorran
skiers



4

delegations



World Winter Games in Austria

A delegation formed of five athletes, two trainers and three delegates, travelled to Austria to take part in the World Winter Games, in two Alpine skiing disciplines: super G and slalom.

Enric Adran, Sergi Cuberes, Jordi Julià, Giovanna Stefani and Marc Vilarrubla were the participating skiers.

107 
countries

3,000 
volunteers

9 
disciplines

2,700 
athletes



The Andorran delegation that travelled to Austria.
© Special Olympics Andorra

highlight

Territori Special

The Foundation, official sponsor of the Special Olympics Andorra Sports Federation, supported events including the Territori Special (Special Territory) presentation, entitled *On the road to the Olympics*.

Territori Special hosted a trial for the 2018 Special Olympics in Andorra la Vella and La Seu d'Urgell, the two cities that will be the joint Olympics hosts in a year's time.



Opening
shot of Territori
Special



516 
athletes

137
trainers
and delegates

170 
volunteers

Nourishing hope

The commitment to solidarity and contributing to people's well-being has led the Foundation to adopt the appropriate measures to provide people and families in adverse situations with food, personal hygiene and household products, through the collaboration agreement with Càritas Andorrana.

Food Bank

As in previous years, the Food Bank project took shape in the provision of food, personal hygiene and household products.

Crèdit Andorrà employees came together once again for Christmas with a food collection, providing 876 essentials to the country's most disadvantaged population.

398.59 kg



of food collected
among the employees
of Crèdit Andorrà



98

families benefiting
from the Food Bank



From left to right, Francesca Ros, Director of the Fundació Crèdit Andorrà; Magdalena Prado, Chairwoman of the Social Action Committee at Càritas Andorrana, and Marta Roma, social worker from the NGO.

Other initiatives

in depth

At the Fundació Crèdit Andorrà, we provide support to the *Concòrdia* programme, an international cooperation project that includes maternity hospitals in various Spanish regions and Andorra and enables expectant mothers from geographic regions that do not have tissue banks to be able to donate umbilical cord blood.

The anonymous and altruistic nature of the donations and their beneficiaries for the treatment of serious bone marrow disorders, such as acute or chronic leukaemia, have led the Foundation to provide full support to the initiative.

The *Concòrdia* programme saves a child's life

A seven-year-old child's life was saved thanks to the transplant received with umbilical cord blood from an Andorran donor.

In the first four years of the programme's operation, two transplants have been carried out using samples obtained in Andorra: the first took place in 2014 and the second in the first half of 2017. The programme monitoring committee met in Andorra and highlighted the increase in the number of umbilical cord donations in Andorra, encouraging use in transplants.

175

cord units
collected

308

women
registered for
the programme

57%

of women who
gave birth in
Andorra were
registered for the
programme



At the service of culture

One of the Foundation's aims is to provide the means needed for citizens to access a varied, high-quality cultural offer.

What we want to offer, however, goes beyond putting on events or performances to working on proposals that are more global and integrative in nature, and at the same time form a tool for training and social cohesion.

One highlight is the Music and creativity programme, started in 2015 and based on music as a tool for inclusion, where shared learning and interaction are the key points for activities that have reached groups as diverse as young people at risk of exclusion and students from the Nostra Senyora de Meritxell specialised school.





Our music

With collaboration from different institutions, the Foundation has implemented projects aimed at disseminating musical knowledge through annual concert series both in Andorra and abroad.



13,272
participants

Andorran National Classical Orchestra Foundation (ONCA)



ONCA and Isabel Villanueva.
© ANA

Classic ONCA

- > ONCA and the Escolania de Montserrat boys' choir. *Mozart's Requiem*.
- > ONCA and Isabel Villanueva with a musical talk before the concert *Learn to listen to ONCA*.
- > Summer concert. *Handel lyrical gala*.
- > Casa de la Vall garden concert.



1,154
participants



ONCA and the Escolania
de Montserrat boys' choir



ONCA at the Palau de la Música.
© Juan de los Rios

ONCA abroad

Classic and Basic ONCA

ONCA at the Palau (Petit Palau in Barcelona).

Concerts in the 13th series

- > ONCA. *Mendelssohn's Integral Symphonies*.
- > ONCA and Abel Tomàs.
- > ONCA and Isabel Villanueva.
- > Basic ONCA and Clàudia Bardagí & Cia. *Walking on Time*.

760

participants



Sant Cugat Auditorium Theatre

- > ONCA and the Escolania de Montserrat boys' choir. *Mozart's Requiem*.

757

participants



Ramon Mirabet, at the local festival in Sant Julià.
© Marta Pich

Commissioned concerts

ONCA performed both in Andorra and abroad, in different forms. The standout concerts included one featuring Ramon Mirabet held as part of the local festival in Sant Julià de Lòria, the concert *'The excitement of the classics'* at the Musical Instruments Museum in Brussels and the Festival Fiorentina.

7,001

participants



ONCA and Ramon Mirabet



Tromponautes del cinema.
© ANA

ONCA in Andorra

The pedagogical project

- > Orquestra Simfònica del Vallès.
Tromponautes del cinema.
- > La Maquineta Produccions.
The stars of Mozart.
- > Pep Gol and Pep Pascual.
'Tot bufant' wind instrument show.
- > Unics Produccions.
Pintamúsica for babies.

885



participants



*Tromponautes
del cinema*

The training project

- > Joan Hernández. *Attitude and stage presence.*
- > Santi Serratosa. *Body percussion.*
- > Pep Gol. *It sounds like it sounds.*

168

participants



Participants in the body percussion
workshop with Santi Serratosa.
© ANA



Pep Gol, in the workshop *It sounds like it sounds.*
© ANA



Sona com sona



in depth: ONCA Social

The *Music and creativity* project

We have continued *Music and creativity*, ONCA's social programme that started in 2015. The participants are young people from the La Gavernera Reception Centre for Children and Young People and from the Support Area for Protected and Formerly Protected Young People of the Government of Andorra's Ministry of Social Affairs, Justice and Interior, as well as inmates from Andorra's correctional facility.

The methodology used in these session is Basket Beat, which allows for improving cohabitation and the creation of socio-educational and reintegration spaces. The aim is for people at risk of social exclusion to be able to play a key role in developing their own skills.

348

participants





Constitution concert.
© Eduard Comellas



Impressions Quartet.
© Eduard Comellas

Basic ONCA

- > Constitution concert.
- > Doppler Quartet. *The final quartet.*
- > Violin duet.
- > Quartet with oboe. *The oboe discourse.*
- > Duo Endo Lab. *Live Project.*
- > Quartet for art. *Mozart: one musician, one thousand characters.*
- > Quartet impressions. *Scenarios.*

846

participants



Violin
duet



Constitution
concert



Quartet Doppler.
© Eduard Comellas





Spring concert.
© Eduard Comellas



Concert de Meritxell.
© Eduard Comellas

The Andorran National Youth Chamber Orchestra (JONCA)

- > Spring concert. *In nature*.
- > Meritxell concert. *Music in the taverns*.
- > Santa Cecília concert.
- > Tàndem Joves da Camera (Jonca Bàsic).



1,353
participants



Meritxell
concert



Santa Cecília
concert

Ordino Festivals Association

Ordino and Fundació Crèdit Andorrà New Year's Eve concert

Directed by the well-known Italian conductor Marzio Conti, the Andorran National Classical Orchestra kicked off 2017 with a new edition of the New Year's concert.

The performance began with the overture from the *Light Cavalry* operetta by Franz von Suppé, followed by the waltz recital with the scene and waltz from Tchaikovsky's *Swan Lake*, and two themes from the films *The Godfather* and *Doctor Zhivago*. ONCA and Conti also played four pieces by Johann Strauss and finished with the Intermezzo from the zarzuela *La boda de Luis Alonso* by Gerónimo Giménez.

488
participants



Ordino and Fundació
Crèdit Andorrà New
Year's Eve concert



New Year's Eve concert.
© Sergi Pérez



Candy Dulfer.
© Jean-Luc Herbert



Miguel Poveda.
© Jean-Luc Herbert

35th Ordino and Fundació Crèdit Andorrà Narciso Yepes Festival

This year's Ordino and Fundació Crèdit Andorrà Narciso Yepes Festival had a lineup that went on a journey through the evolution of popular music in different styles, and where classical music and a children's performance were also the stars.

National and international artists appeared on the stage of Andorra's National Auditorium and the parish church in Ordino, offering five varied concerts for a broad audience.

- > Miguel Poveda.
- > Candy Dulfer.
- > *Alice in Wonderland*.
- > Memory of Narciso Yepes and his guitar.
- > Desconcierto Trio.

1,200
participants



Concert by
Miguel Poveda



Show *Alice in
Wonderland*



Concert by
Candy Dulfer



Memory of
Narciso Yepes
and his guitar



Concert by the
Desconcierto Trio



International Orgue&nd Festival

To celebrate its 18th anniversary, the festival presented new works alongside compositions that have withstood the test of time and the come to us today from a new perspective. Numerous activities complemented this festival, which started with the manual ringing of the bells at the Sant Esteve church.

8 concerts scheduled at the parish churches in Massana, Andorra la Vella and Escaldes-Engordany



Concerts

- > *El jardí suspès.*
- > *A Midsummer Night's Dream.*
- > Master class students.
- > *Bach and Buxtehude, between dances and fandangos.*
- > *Music of the light.*
- > *Contrasts.*
- > Cinema: *The Temptress.*
- > Pastoral concert.

1,350
participants



The programme included a training aspect structured into eight activities

- > Master classes.
- > Talk: *The Vernet-Meckler four-handed organ duo: path, repertoire, philosophy.*
- > Getting to know the organ.
- > Organ mornings.
- > Getting to know the organ for children (2 sessions).
- > Talk: *Vicente Blasco Ibáñez, 150th anniversary.*
- > Getting to know the organ and the alphorn.

150
participants



The percussion group Amores accompanied Ignacio Ribas in the premiere of his composition *El jardí suspès* at the Sant Esteve church in Andorra la Vella.

Andorran National Stage Foundation (ENA)

The Andorran National Stage Foundation (ENA) is the platform for visual arts promoted jointly by the Government of Andorra, Massana Parish Council and the Fundació Crèdit Andorrà, with the Parish Council of Sant Julià de Lòria as collaborating partner.



Dansa vertical.
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ENA season

The lineup for the 10th season combined text-based theatre, new stage formats, theatre teaching and family shows. The majority of the shows were produced by the ENA itself, with a clear intention to export them abroad and within the country.

6 works and one show performed in different spaces in the parishes of La Massana and Sant Julià de Lòria, the majority in more than one session.

- > *Corners. Keyhole stories* (2 performances).
- > *What classics!* (3 performances).
- > *Anniversary* (2 performances).
- > *Staging* (1 performance).
- > *Vertical dance* (1 performance).
- > *L'os bru no menja sopes* (2 performances).

1,164
participants





Fundació
Crèdit Andorrà

*30 anys
al servei de
les persones*

SUSTAINABLE
DEVELOPMENT **GOALS**



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